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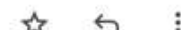
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**Chalang Sleman** <chalangsleman@gmail.com>

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I believe that you would serve as an excellent reviewer of the manuscript, "A Research on the Route of Aesthetic Education Practice to Encourage Excellent Traditional Culture in College Libraries," which has been submitted to Qubahan Academic Journal. The submission's abstract is inserted below, and I hope that you will consider undertaking this important task for us.

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Chalang Sleman Hussien
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"A Research on the Route of Aesthetic Education Practice to Encourage Excellent Traditional Culture in College Libraries"

As social growth and educational concepts continue to evolve, college libraries, as hubs of cultural innovation and inheritance, are crucial in advancing the practice of great traditional culture aesthetic teaching. Based on the special status and resource advantages of college libraries, this paper explores the paths and approaches colleges libraries take in advancing the practice of aesthetic education of excellent traditional culture by combining the connotation and characteristics of excellent traditional culture. With a study of the research and case studies that concentrate on the planning of cultural events, the development of collection resources, and the use of digital innovation, it suggests a workable path. The goal is to give university libraries theoretical direction and useful references so they can carry out the aesthetic education of superior traditional culture.

Research on the Route of Aesthetic Education Practice to Encourage Excellent Traditional Culture in College Libraries

ABSTRACT: As social growth and educational concepts continue to evolve, college libraries, as hubs of cultural innovation and inheritance, are crucial in advancing the practice of great traditional culture aesthetic teaching. Based on the special status and resource advantages of college libraries, this paper explores the paths and approaches colleges libraries take in advancing the practice of aesthetic education of excellent traditional culture by combining the connotation and characteristics of excellent traditional culture. With a study of the research and case studies that concentrate on the planning of cultural events, the development of collection resources, and the use of digital innovation, it suggests a workable path. The goal is to give university libraries theoretical direction and useful references so they can carry out the aesthetic education of superior traditional culture.

Keywords: College Libraries, Traditional Culture, Digital Innovation, Cultural Events

*Corresponding Author Name: Rainal Hidayat Wardi

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1 Introduction

The attention to and revival of traditional culture has become a fashion statement due to the quick expansion of Chinese society and economy as well as the improvement in educational standards. The task of preserving and advancing superior traditional culture falls to college and university libraries, which play a crucial role in both cultural innovation and inheritance as knowledge repositories and cultural stewards [1]. But as the digital era has progressed, new threats to the transmission and advancement of traditional culture have also emerged from the influence of foreign cultures and their assimilation. Thus, one of the most pressing issues that has to be resolved right now is how to encourage the creativity and inheritance of outstanding traditional culture through the practice of aesthetic education in college libraries.

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The background has covered some important keys to the practice of aesthetic education in the college libraries. However, please specify the research questions as this current study aimed at exploring the paths and the approaches college libraries on the practice of aesthetic education. |

6 Conclusion

Our school library has effectively supported the innovation and passing down of fine traditional culture through the practice of aesthetic education, producing impressive outcomes and a significant societal impact. But despite society's ongoing advancement and the intensive growth of school culture construction, the practice of aesthetic instruction in libraries continues to encounter numerous obstacles. In order to support the passing down and advancement of superior traditional culture, the library will continue to fortify the integration of resources and project innovation in the future. It will also consistently broaden the scope and depth of aesthetic education practice.

Acknowledgements: *Tianjin Educational Science Planning 2022 annual project, project category: Youth general project, project name: Research on the practice path of aesthetic Education of Excellent Traditional Culture in University libraries, project number: EIE220151*

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