

**THE STUDENTS' PERCEPTION ON THE USE OF ENGLISH SONG
IN LEARNING ENGLISH**

A PAPER

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BY

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VALIDATION SHEET

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This paper has been presented, examined, and revised based on the advisor
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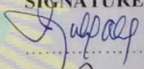

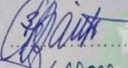
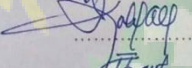
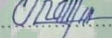
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ABSTRACT

Musdalifah Diyanti: 1601055025, *The Students Perception on the use of English Songs in Learning English*” A Paper, Jakarta: The Study Programme of English Education The School of Teacher Training and Education The University of Muhammadiyah Prof. Dr. Hamka

This study investigates Students’ Perception on the use of English Song in learning English. The aim of this study is to find empirical evidence of the students’ perception on the use of English song in learning English.

This study used Quantitative and Qualitative Approaches with Descriptive case study. Quantitative data is used to support the descriptive elaboration of the factual data finding through the questionnaire. The instrument of this research is questionnaire with closed- ended question. The Subject of this study was junior secondary school students in East Jakarta. There are 100 samples which determined using Slovin formula. After that, the writer distributed the questionnaire according to the location distribution of the subjects in their sub-district area in East Jakarta using multi- stratified random sampling technique.

The finding(s) of this research showed students believe on the use of English song for their English learning, because song provide a relaxed environment in the classroom so learners does not easily feel threatened while learning English. Moreover, students also believe in English song can make students notice to English lesson because song make students feel interest in learning target language. Furthermore, students believe in positive opinion about the use of English song as their English learning. The writer sum that students’ perception have positive respond on the use of English Song in learning English.

Keywords: Students Perception, English Song, English Learning.

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CHAPTER I

INTRODUCTION

A. The Background of Study

English in Indonesia is a foreign language. It is taught in junior and senior secondary schools as a compulsory subject. Even though the teaching of English in Indonesia takes such a long time, most of junior senior secondary schools' graduates are not able to speak English fluently.

Teachers need to find interesting methods and techniques, in their teaching to make students more motivated in their English learning. By employing a variety of teaching methods and techniques, teachers can vary their instructional material presentation which potentially eliminates, or at least, minimizes their students' boredom in their learning.

There are many kinds of teaching techniques which teachers can choose to attract students' attention and emotional involvement. One of them is song. According to Claerr & Gargan, (1984: 31) "with some imagination song can be used to teach all aspects of foreign language". Songs are not just for entertaining but they can also be a teaching technique for teachers in their English teaching, which might enrich the students' imagination, in terms of English components (vocabulary and pronunciation), listening and speaking skills.

According to Murphey (1992) cited in Millington, (2011:134) “Songs can help learners improve their listening skills and pronunciation, therefore potentially helping them to improve their speaking skills”. When a song is playing, students will sing with the lyrics of the song and automatically students will look for the meaning of words they don't know, so they will know the meaning of the song and get new vocabularies. Students who get used to listening and singing English songs, their listening and speaking skills are likely to improve too.

Based on the writer's experiences during the teaching practice program – *Program Pengalaman Lapangan (PPL)* - in MT s N 21 Jakarta, the writer's found that some of students were still lack of vocabulary which made their speaking skill not fluent at all. However, when English song was played, the students were enjoying themselves, even some of students who were familiar with the song were fluently singing along. The writer also felt the same while listening to English songs, the writer managed to get new vocabularies and the writer also managed to improve her listening skill.

The writer found a study related to students' perception on English song, written by Wahyu Ari Winarsih from The University of Muhammadiyah Surakarta under the title, *Students' Perception on Using Song to Improve Students' Motivation in Learning English at the Tenth Grade of SMK Muhammadiyah 1 Surakarta in 2017/2018 Academic Year*. This study was using

descriptive qualitative method by collecting data using two interview scripts. The finding of this study was that students become interested in learning English by using songs as a teaching technique which makes students English learning more pleasant.

Even though English song can be an interesting teaching technique for students in their English learning, there are some students who are still not accustomed to using English song as their learning technique. According to Harmer, (2007: 219) “songs can present a problem, particularly with teenage students, because it is often difficult to know exactly which songs the students like at any particular time and which song, very popular last week, have suddenly gone out of favour!” Teachers need to find which genre that is suitable for all students and is suitable in learning English, because taste of music of each students are different.

Based on the related study above, the writer is interested in conducting a study about Students’ perception on English song under the title *The Students’ Perception on the Use of English Song in Learning English*.

B. The Limitation of the Problem

This study is limited only on *Junior Secondary School students in East Jakarta* with the scope of English songs that contain English instructional materials for Junior Secondary School.

C. The Question of the Research

Based on the background of the study problem, the identification of the problems, and the scope and limitation of the research, the writer formulates the question of the research, as follows, “*What is Students’ Perception on the use of English Songs in learning English?*”

D. The Objective of the Study

Based on the questions of the problem above, the aim of this study is to finding empirical evidence of the students’ perception on the use of English song in learning English.

E. The Significance of the Study

The results of this study are expected to be useful both theoretically and practically.

In practical level, English songs can be one of learning technique for students in their English learning and also for the teacher it can be teaching technique.

In theoretical level, the writer and the readers get more knowledge from this study.

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