



**UNIVERSITAS MUHAMMADIYAH PROF. DR. HAMKA**  
**FAKULTAS AGAMA ISLAM**

Jl. Limau II, Kebayoran Baru, Jakarta 12130 Telp. (021) 7234356, Fax. (021) 7202291  
Website : [www.fai.uhamka.ac.id](http://www.fai.uhamka.ac.id); E-mail : [fai@uhamka.ac.id](mailto:fai@uhamka.ac.id)

---

**SURAT TUGAS**  
NOMOR : 1433.a /F.03.06/2022

Dekan Fakultas Agama Islam Universitas Muhammadiyah Prof. DR. HAMKA dengan ini memberikan tugas kepada :

Nama : **Ari Khairurrijal Fahmi, M.Pd**

Tugas : Mengikuti Seminar Internasional Allico

Tempat : UIN Bandung

Hari/Tgl : Rabu s.d Jum'at, 27 s.d 28 Juli 2022

Ketentuan : Setelah melaksanakan tugas, wajib melaporkan hasilnya kepada Dekan.

Demikian tugas ini diberikan untuk dilaksanakan dengan sebaik – baiknya sebagai amanah dan ibadah kepada Allah Subhanahu Wata’ala.

Jakarta, 27 Zulkaidah 1443 H  
27 Juni 2022 M

Dekan,  
  
**Pitri Liza, S. Ag., MA.**

**Tembusan :**

Yth. Ka. Tata Usaha u.p. Kasubag Keuangan  
Fakultas Agama Islam UHAMKA



بسم الله الرحمن الرحيم

الإثنين، ٢١ ذو الحجة ١٤٤٣ هـ - الموافق ٢٠ يوليو ٢٠٢٢ م

السلام عليكم ورحمة الله وبركاته، وبعد:

تحية طيبة وبعد:

فإشارة إلى تسجيلكم وطلبكم المشاركة في المؤتمر الدولي لتعليم اللغة العربية ٢٠٢٢ (ALICO 2022) تحت الموضوع "الاتجاهات الحديثة لتعليم اللغة العربية في مواجهة العصر الرقمي".

PENERAPAN KONSEP ANALISIS WACANA KRITIS (CRITICAL DISCOURSE :  
ANALYSIS) DALAM PEMBELAJARAN MENULIS BAHASA ARAB

الكاتب Ari Khairurrijal Fahmi, Fitri Liza :

تقر اللجنة أن رسالتكم مقبولة. لذلك، نرجوأن تكمل النسخة قبل ١٣ يوليو ٢٠٢٢.

ولكم وافر الشكر وجزيل الثناء.

رئيس اللجنة،

ALICO  
Arabic Language Learning  
International Conference



**تطبيق تحليل الخطاب النقدي في المادة الكتابة العربية**  
**The Application of Critical Discourse Analysis in Arabic Writing Course**

**Ari Khairurrijal Fahmi<sup>1</sup>, Fitri Liza<sup>2</sup>**

<sup>1,2</sup> Universitas Muhammadiyah Prof. Dr. Hamka, Jakarta, Indonesia

Corresponding E-mail: [arikhairurrijal@uhamka.ac.id](mailto:arikhairurrijal@uhamka.ac.id)

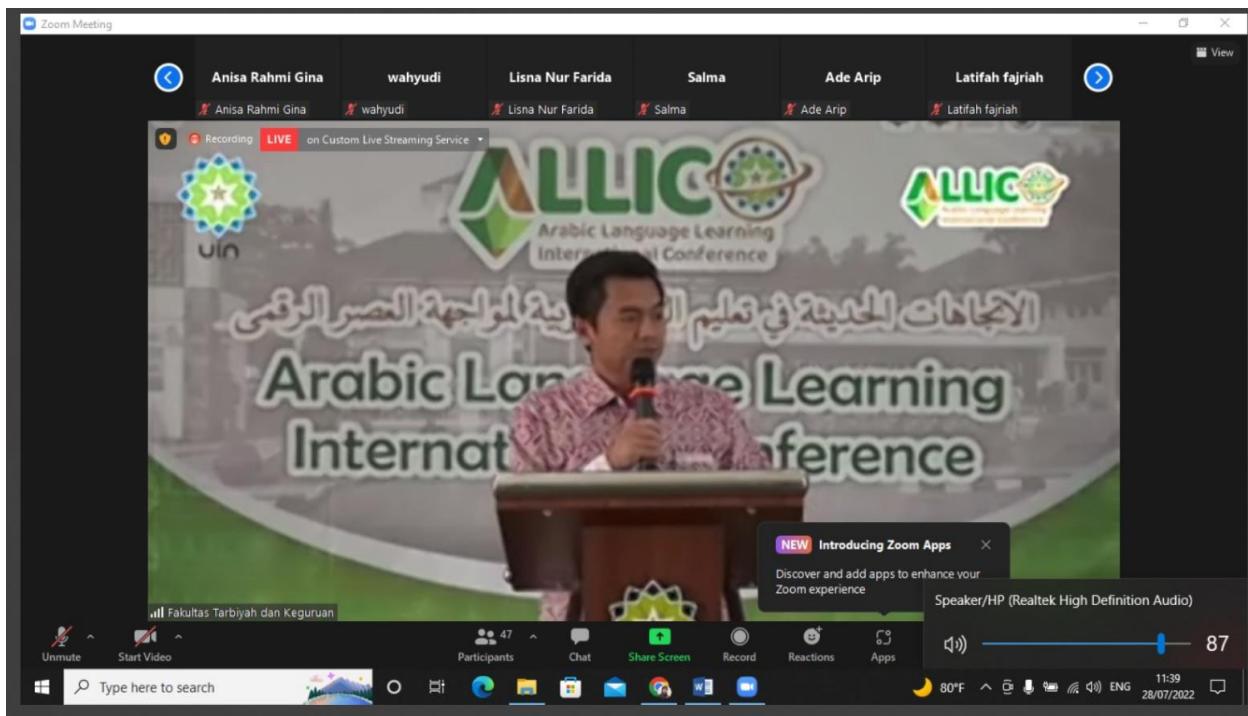
**ABSTRACT**

Critical discourse analysis is a theory and a method used to dissect the relationship between language and society. This study examines how to apply the theory and methods of critical discourse analysis in learning to write Arabic. Learning to write Arabic is conical to academic writing, leading to the final project. The data in this study is the result of student writing, which is analyzed and studied through Rebecca Roger's critical discourse analysis theory. The results show that there is an interaction pattern of student writing formed through a peer review process as part of implementing the concept of critical discourse analysis.

**Keywords:** Arabic, Critical Discourse Analysis, Learning, Writing

**INTRODUCTION**

In Rebecca Roger's view, Critical Discourse Analysis is both a theory and a method. Researchers studying the relationship between language and society use Critical Discourse Analysis to assist in describing, interpreting, and explaining these relationships. Critical discourse analysis differs from other methods of discourse analysis in that it not only includes the



The slide features a large yellow title in English and Arabic: "THE APPLICATION OF CRITICAL DISCOURSE ANALYSIS IN ARABIC WRITING COURSE" and "تطبيق تحليل الخطاب النقدي في المادة الكتابة العربية". Below the title, it says "Presented by: Ari Khairurrijal Fahmi Fitri Liza". It lists the "DEPARTMENT OF ARABIC LANGUAGE EDUCATION", "FACULTY OF ISLAMIC STUDIES", "UNIVERSITY OF MUHAMMADIYAH PROF. DR. HAMKA, JAKARTA". Logos for Uhamka and ALLIC are shown. On the left, there are three smaller windows: one showing a presentation slide, one showing a document titled "Rebecca Rogers", and one showing a diagram titled "CDA is both a theory and a method". At the bottom, there is a note area with the text "Click to add notes".



<https://conferences.uinsgd.ac.id/>

**2774-6585 (ISSN ONLINE)**



Home > Archives > Vol. 26 (2023): The 1st Arabic Language Learning International Conference (ALLICO) > Articles

**ADDITIONAL MENU**

[FOCUS AND SCOPE](#)

[EDITORIAL TEAM](#)

[REVIEWER](#)

[AUTHOR GUIDELINES](#)

