

**THE RELATIONSHIP BETWEEN HABITS OF LISTENING TO  
ENGLISH SONGS AND VOCABULARY MASTERY OF THE  
SECOND SEMESTER STUDENTS OF THE EIGHTH  
GRADE OF SMPN 82 JAKARTA IN 2018/2019  
ACADEMIC YEAR**

**A PAPER**

**Submitted as a Partial Fulfillment of the  
Requirements for the Degree of  
*Sarjana Pendidikan***



**By**

**SITI URFAH NURHAENI  
1501055109**

**THE STUDY PRAGRAMME OF ENGLISH EDUCATION,  
THESCHOOL OF TEACHER TRAINING AND EDUCATION,  
THE UNIVERSITY OF MUHAMMADIYAH PROF. DR. HAMKA,  
JAKARTA  
2020**

## VALIDATION SHEET

**Title : The Relationship between Habits of Listening to English Songs and Vocabulary Mastery of the Second Semester of Students of the Eighth Grade of SMPN 82 Jakarta in 2019 / 2020 Academic Year**

**Name : Siti Urfah Nurhaeni**

**NIM : 1501055109**

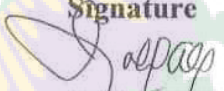


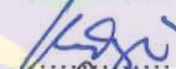
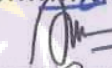
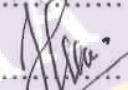
This paper has been presented, examined, and revised based on the advisors and examiners' suggestions.

**The Study Program : English Education**

**The Faculty : The School of Teacher Training and Education**

**The University : Muhammadiyah Prof. DR. HAMKA**

**The Day and Date : Saturday, February 22<sup>nd</sup> 2020**

	<b>Full Name</b>	<b>Signature</b>	<b>Date</b>
<b>Leader</b>	: Drs. Zuhad Ahmad, M.Pd		17/06 2020
<b>Secretary</b>	: Silih Warni, Ph.D		13/06 2020
<b>Advisor 1</b>	: Drs. Sigit Sumarsono, M.Pd		20/06 2020
<b>Advisor 2</b>	: Nurhandayani Supraptiningsih, M.Pd		17/06 2020
<b>Examiner 1</b>	: Silih Warni, Ph.D		13/06 2020
<b>Examiner 2</b>	: Dr. Ahmad Haqiqi Ma'mun, M.Pd		13/06 2020

Dean,



**Dr. Desvian Bandarsyah, M. Pd**  
NIDN.0317126903

## ABSTRACT

**Siti Urfah Nurhaeni: 1501055109** *“The Relationship Between Habits of Listening to English Songs and Vocabulary Mastery of the Second Semester of Students of the eighth Grade of SMPN 82 Jakarta in the 2019 / 2020 Academic Year”* Mini thesis. Jakarta: The Study Program of English Education the School of Teacher and Education the University of Muhammadiyah Prof. Dr. HAMKA, 2019.

The research aims to find out empirical evidence the non-causal relationship between habit of listening to English songs and vocabulary mastery on 2019/2020. The method of the research was an associative quantitative survey upon 252 students as the population. The numeric data were collected from 31 sample respondents through a questionnaire and a vocabulary test.

Based on Pearson’s Correlation Analysis, the observed correlation coefficient ( $r_o$ ) was 0.792. Through a t-test, the coefficient was significant therefore the Null-Hypothesis has been rejected. The conclusion was there have not been a relationship between *habits of listening to English songs and vocabulary mastery of the Second Semester of students of the Eighth Grade of SMPN 82 Jakarta in the 2019 / 2020 Academic Year*’.

**Keywords:** *non-causal relationship, habit of listening, English songs, vocabulary mastery.*

## TABLE OF CONTENTS

	Page
<b>APPROVAL SHEET</b> .....	i
<b>VALIDATION SHEET</b> .....	ii
<b>ABSTRACT</b> .....	iii
<b>STATEMENT OF THE ORIGINALITY OF THE PAPER</b> .....	iv
<b>ACKNOWLEDGEMENT</b> .....	v
<b>TABLE OF CONTENTS</b> .....	vii
<b>CHAPTER I : INTRODUCTION</b> .....	1
A. The Background of the Problem of the Study .....	1
B. The Scope and the Limitation of the Study .....	3
C. The Statement of the Problem .....	3
D. The Objective of the Study .....	3
E. The Significance of the Study .....	4
<b>CHAPTER II : THEORITICAL FRAMEWORK</b> .....	5
A. Vocabulary Mastery .....	5
1. The description of vocabulary .....	5
2. The descriptions of mastery .....	5
3. The conceptual definition of vocabulary mastery .....	6
4. Kinds of vocabulary .....	7
5. Aspects of vocabulary .....	7
B. The Instrumentation for Measuring Vocabulary Mastery .....	14
1. The sources of vocabulary for preparing the test .....	14
2. The aspects of vocabulary for preparing the test .....	14
3. The technique for testing vocabulary mastery .....	15
4. The students' vocabulary competence to measure .....	15
C. The Specifications of Vocabulary Test .....	15
1. Test I .....	15
2. Test II .....	18

D. Habit of Listening to English Songs.....	19
1. The descriptions of habit.....	19
2. Listening.....	20
3. English song, .....	21
4. The conceptual definition of habit of listening to English songs.....	22
5. The benefit of song.....	22
6. The specification of instrument of habit of listening to English songs.....	23
E. The relevant studies .....	24
F. The Conceptual Framework.....	26
G. The Hypothesis of the Study .....	27
<b>CHAPTER III : THE STUDY METHODOLOGY .....</b>	<b>28</b>
A. The Objective of the Study.....	28
B. The Time and Location.....	28
C. The Method of the Study .....	28
D. The Population and Sample of the Study .....	28
E. The Technique of Collecting Data.....	29
1. The instrument for collecting the data of vocabulary mastery.....	29
2. The instrument for collecting the data of habit of listening to songs.....	30
3. The validity and reliability of the instruments.....	31
F. The Technique of Testing the Assumptions and Data Analysis .....	32
G. The Statistical and Verbal Hypothesis .....	34
1. The normality distribution of the population .....	34
2. The correlation analysis .....	35
H. The Procedures of Schedule of the Study .....	36
<b>CHAPTER IV : THE STUDY FINDINGS .....</b>	<b>37</b>
A. The Description of the Data .....	37
1. The data description of the independent (X) variable .....	37
2. The Data Description of dependent (Y) Variable .....	39
B. Testing the Assumptions (Normality and Linearity).....	42

1. The normality distribution of the population .....	42
a. <i>The population of the independent variable (X)</i> .....	42
b. <i>The population of the dependent variable (Y)</i> .....	43
2. The Linearity of the Correlation.....	45
C. The Correlation Analysis.....	45
1. The data .....	45
2. The hypotheses .....	46
3. The analysis.....	47
D. The Significance of the Correlation Coefficient ( $t_{test}$ ).....	47
<b>CHAPTER V : CONCLUSION AND SUGGESTION</b> .....	48
A. Conclusion.....	48
B. Suggestion .....	48
<b>REFERENCES</b> .....	50
<b>APPENDICES</b> .....	52
<b>CURRICULUM VITAE</b> .....	69

# CHAPTER I

## INTRODUCTION

### A. The Background of the Problem of Study

English is one of the international languages that is widely used by people in the world. In many countries, it is used in various statuses, both as the official language of the country, as in the USA, Australia, New Zealand and England, as a second language in Malaysia, Singapore, and India and as a foreign language as in Indonesia. In any status, the main purpose of the use of English is for a means of communication that means for sharing and getting information, knowledge, and education, technology, trades and to carry out the diplomacy between countries. Therefore, mastering English is useful for anyone whenever and wherever they go abroad.

In Indonesia junior and senior high schools, including at SMPN 82, one of the public schools in Jakarta, students learn English as a compulsory subject. They must learn the four skills of English, such as Listening, Speaking, Reading, and Writing. The only one key that supports the mastery of these four skills, they must expand their mastery of vocabulary. Without adequate vocabulary mastery, they will find the difficulties on understanding and managing sentences.

For improving students' vocabulary, there have been various ways to follow, such as by memorizing the meaning of words from books, getting new words by watching western movies, and by listening to English songs. From these activities mentioned, listening to English songs is the easiest, flexible, and



comfortable way because students can do this activity any time and everywhere out of school.

In the seventh semester of 2018/2019 the writer has got an opportunity to do internship program at SMPN 82 Jakarta. In this occasion the writer was taught in the seventh grade. Then, on the one hand she got the information that the vocabulary mastery of the students was low. However, on the other hand she also got the information that the vocabulary mastery of some students was good. This contravention makes the writer curious about the activities they do at their leisure time that assumed related with and contribute in the students' vocabulary mastery.

Then, the writer asks some students who have low vocabulary about their activities at leisure time with the criteria the students find the difficulties on understanding meaning of words and managing sentences. She got the information that they spend their leisure time for playing online game. When she asks some students, who have good vocabulary with the criteria the students not find the difficulties on understanding meaning of words and managing sentences, they told that are they liked to spend their leisure time for listening to English songs. Therefore, the writer assumed that the habit of listening to English songs is positively related and contributes students' vocabulary mastery.

Based on the assumption described above, the writer has been interested in conducting a study to get the empirical evidence about the relationship between habit of listening to English songs and vocabulary mastery at the second semester of the eighth grade of SMPN 82 Jakarta in the 2019 / 2020 academic year.



## **B. The Scope and the Limitation of Study**

The scope of vocabulary learning in junior high school include three classes, there are seventh grade, eighth grade, and ninth grade. Each class is divided into two semesters. This study refers to vocabulary of the eighth grade at second semesters.

In general, learning the vocabulary covers several aspects, there are (1) meaning, (2) spelling, (3) pronunciation, (4) word grammar, (5) word use, (6) word combination, and (7) word formation. From these aspects mentioned, the writer will limit at meaning, and word formation. In that aspect above, the writer limited at meaning, spelling and pronunciation, and word combination.

## **C. The Research Question of the Problem**

In line with the scope and the limitation of the problems, the statement of the study on “is there any significant relationship between habit of listening to English songs and vocabulary mastery of the second semester of the seventh grade of SMPN 82 Jakarta?”

## **D. The Objective of the Study**

The objective of this study was to find out empirical evidence of the either positive or negative relationship between habit of listening to English songs and vocabulary mastery of the second semester of the eighth grade of SMPN 82 Jakarta in 2019/2020 academic year.

### **E. The Significance of the Study**

The writer expects the finding of the study can help the teacher understand that English songs are useful for English learning especially in improving students' vocabulary mastery. For the students, the writer expects the finding of the study can help students for increasing their vocabulary mastery. For the writer, herself expects the finding of the study can be a guideline for others students who will conduct the study in the same field.



## REFERENCES

- Allen, R. (2000). *The New Penguin English Dictionar*. London : Penguin Books.
- at.al, M. (2013). A Correlational Study Between Habit in Listening to English Songs, Vocabulary Mastery, and Listening Skill . *Sebelas Maret University*, 342.
- Brown, H. D. (2001). *Teaching by Principles an interactive Approach to Language Pedagogy, Second Edition*. San Fransisco: State University: Addison Wesley Longman.
- Buck, G. (2001). *Assessing Listening*. Cambridge: Cambridge University press.
- Burhayani. (2013). The Effectiveness of Teaching Vocabulary Through Songs to The Second Years Students of Ikatan Keluarga Kesejahteraan Tentara (IKKT) Elementary School West Jakarta. *2nd International Seminar on Quality and Affordable Education (ISQAE)*, 69-73.
- Cambridge Dictionary*. (n.d.). Retrieved October 12, 2019, from <https://dictionary.cambridge.org>
- Covey, S. R. (1989). *The Seventh Habi of Highly Effective People*. Britain: . Great Britain Samon & Schuster.
- Fries, C. C. (1973). *Teaching & Learning English As A Foreign Language*. The United Stated of America: The University of Michigan Press.
- Goh, C. C. (2002). Teaching Listening in the Language Classroom. In W. A. Richards, *RELC PORTFOLIO SERIES I, Giving Feedback in Language Classes* (p. 44). Singapore: SEAMEO Regional Language Centre.
- Griffee, D. T. (1992). *Songs in Action*. UK: Prentice Hall International.
- Gross, N. &. (2004). *Durkheim's Philosophy Lectures Notes from the Lycee de Send Course 1883 – 1884*. Cambridge: Cambridge University Press.
- Harmer, J. (2002). *The Practice Of English Language Teaching*. London : Person Education Limit.
- Harris, D. P. (1969). *Testing English as a Second Language*. New Delhi: McGraw-Hill Inc.
- Haycraft, J. (1987). *an Introduction to English Language Teaching* . Brunt Mill: Harlow: Longman.

- Hornby, A. (2010). *Oxford Advanced Learner's Dictionary of Current English Eighth Edition*. Oxford: Oxford University Press.
- Jackson, h. (2003). *Grammar and Vocabulary: a Resource Book for Students*. London: Routledge & Kegan.
- Linse, C. T. (2005). *Practice English Language Teaching Young Learners*. New York: McGraw-Hill Companies, Inc.
- Read, J. (2000). *Assessing Vocabulary*. Cambridge United Kingdom: Cambridge University Press.
- Schmidt, J. C. (2010). *Longman Dictionary of Language Teaching & Applied Linguistics Fourth Edition*. Great Britain: Longman.
- Shehadeh, I. I. (2016). The Effectiveness of Using Children's Songs in Developing Elementary Graders' English Vocabulary and Pronunciation in Jerusalem, Palestine. *Creative Practice in Language Learning and Teaching (CPLT)*, 44-59.
- Sumarsono, S. (2016). *statistka terapan*. Jakarta: UHAMKA.
- Suyanto, K. K. (2010). *English For Young Learners*. Jakarta: Bumi Aksara.
- Ur, P. (1991). *A course in Language Teaching*. Cambridge: Cambridge University Press.
- Walter, E. (. (2005). *Cambridge Advance Learner's Dictionary 2nd Edition*. Cambridge: Cambridge University Press.
- Zulianti. (2009). The Influence of Listening Habit of English Songs Toward Vocabulary Mastery. *MI Ma'arif Magelang*, 70.